

10-3-1984

## University News, October 3

Students of Boise State University

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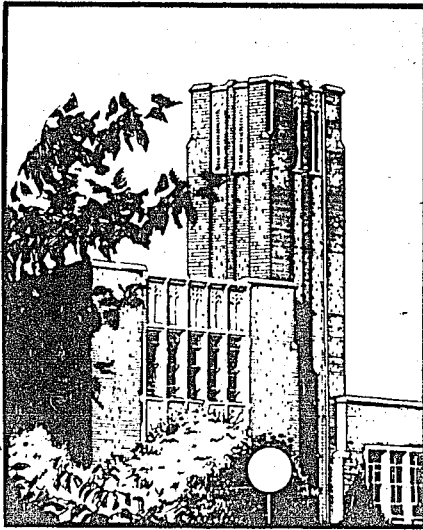
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# THE UNIVERSITY NEWS

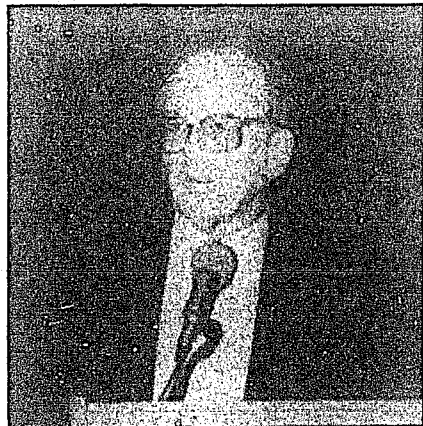
Volume IV, Issue 21

Boise State University

Wednesday, October 3, 1984



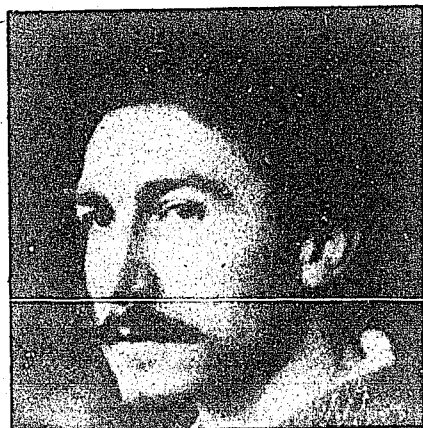
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## Bike theft centers on BSU

Police plan programs to reduce theft, aid recovery of stolen bikes

Most bicycle theft in Boise occurs around BSU, according to Boise Police, but a new emphasis on bicycle registration could reduce theft and aid in the recovery of stolen bicycles.

Craig Huntsman, Crime Prevention Officer for the Boise Police Department, said in a recent interview that 700 bicycles were stolen in Boise last year. The highest concentration of bicycle theft was in the area around BSU.

by Stephen J. Grant  
The University News

"Boise is broken into reporting districts," Huntsman said. "The general area around the university is one reporting district. Last year 10 percent of all bicycle thefts occurred in that area."

The second highest district for bicycle theft is the downtown area, with 5 percent of the city's reported bicycle thefts, according to Huntsman.

"If we could commit everyone in the city of Boise to getting their bikes registered, 'I'm sure bike theft would drop tremendously,' Huntsman said.

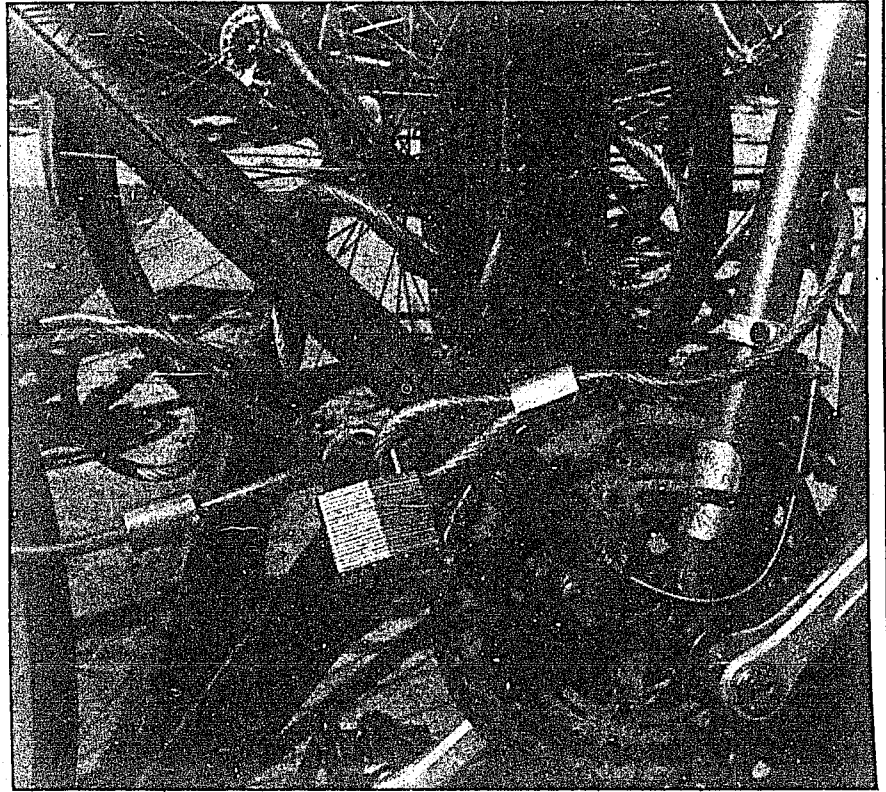
Boise Police had a bicycle registration program that was cut back in reaction to the One Percent Initiative. According to Huntsman, this may have contributed to an increase of bicycle theft in the early 80's.

In the last couple of years the upward trend in bike theft has stabilized, Huntsman said.

Some bikes are stolen and re-sold, or leave the area, but this is not the major reason for bike theft, according to Huntsman. "I would say, in most cases, bicycles are stolen for joy riding," he said.

Huntsman said the typical bike thief will, "look for the easy opportunity."

Bicycle registration serves two important purposes according to Huntsman. "If used extensively, it serves as a deterrent." He



Since BSU is in a high-theft area, a case hardened chain and sturdy padlock are good protection, according to Boise police. Photo by Zane Darner

went on to say, "I think the most important element is that it helps police return recovered or found bikes."

The Boise Police have auctioned 160 bicycles that were found and unclaimed by their owners since the first of the year.

BMX-style and 10-speed bikes are stolen most often, Huntsman said. The average cost of a stolen bike was \$190 last year.

Around BSU, Huntsman said, "Most

bikes are stolen at a residential location with a few right on campus itself, or at the dorm areas."

"The majority of bikes that you see locked up have a very poor or very thin cable or chain which is easy to cut," Huntsman said. "If someone has a small pair of bolt cutters or even some pliers, they

see bike theft, pg. 15

## KBSU under Communication

by Jessie Faulkner  
The University News

KBSU's recent affiliation switch from the Associated Students of Boise State University to the university's Department of Communication is just the first of many changes in store for the student-run station.

Under an operation agreement signed by ASBSU President Steve Jackson and University President Dr. John H. Keiser May 16, BSU will hire a faculty station manager/director to supervise the station.

Keiser said that the university also planned to hire a professional staff member for technical and/or fundraising assistance depending upon what the faculty station manager wants.

Although the operation agreement stipulates that the student staff and the professional staff will have equal voice in

programming matters, Keiser said the student manager will not have equal decision-making power with the faculty manager.

Department of Communication Chairman and Broadcast Advisory Board member Dr. Robert R. Boren said the faculty manager should be on the job by January 1.

Boren said he did not anticipate any major changes due to the station's recent transition to the Department of Communication and added that student management would continue.

"My anticipation is that KBSU will continue to provide alternative radio for the Boise valley," he said.

Interim General Manager, Debbie Finley, has already begun several internal station changes.

"I've hired all new management," she

said, adding, "Everyone hired has been involved with the station for quite some time."

Finley was appointed interim general manager by the Broadcast Advisory Board last summer when former manager Marla Leggett resigned.

The student manager position should be filled by Oct. 15, according to former station advisor Jim Kreider.

Finley said that although the station will be under the Department of Communication, it will still remain a separate entity financially.

The \$2 dedicated student fee that became official last spring, will provide \$28,000 for KBSU, according to Kreider.

The amount is basically the same as the funds from ASBSU, he said.

see KBSU, pg. 15

## Insurance company drops BSU

by Lisa Monaci  
The University News

Guarantee Trust Life, the insurance company that held BSU's policy for students, decided for undisclosed reasons to turn the policy over to another company.

Policy coverage remains the same, with Massachusetts Mutual Indemnity handling all claims. BSU claims will continue to be processed locally at Capital Planning Services, 1661 Shoreline Drive.

Ed Caron, President of Capital Planning Services, said that many students do not read their policies. "There is a \$50

deductible that students must be aware of, and after that initial \$50, the next \$2,500 is covered 100 percent," Caron said.

Caron added that BSU has an advantage with locally serviced claims and an on-campus representative. The on-campus insurance representative can answer questions about the policy and help students with claims. Students can also turn in their claims to the campus representative rather than mailing them.

The campus insurance representative is located on the second floor of the SUB in the Judicial Chambers. Office hours are Mon.-Fri. 2 to 4 p.m.

According to Caron, Idaho schools and especially BSU have some of the best insurance benefits in the country and some of the lowest rates. "For example Idaho State University students pay \$121.50 per year as opposed to BSU students who pay only \$99 per year," Caron said.

Refunds are available for students already insured who do not want to retain coverage with BSU. Students may get a refund application at the Union Station in the SUB. All paperwork on refunds is due within thirty days of the last day of registration.

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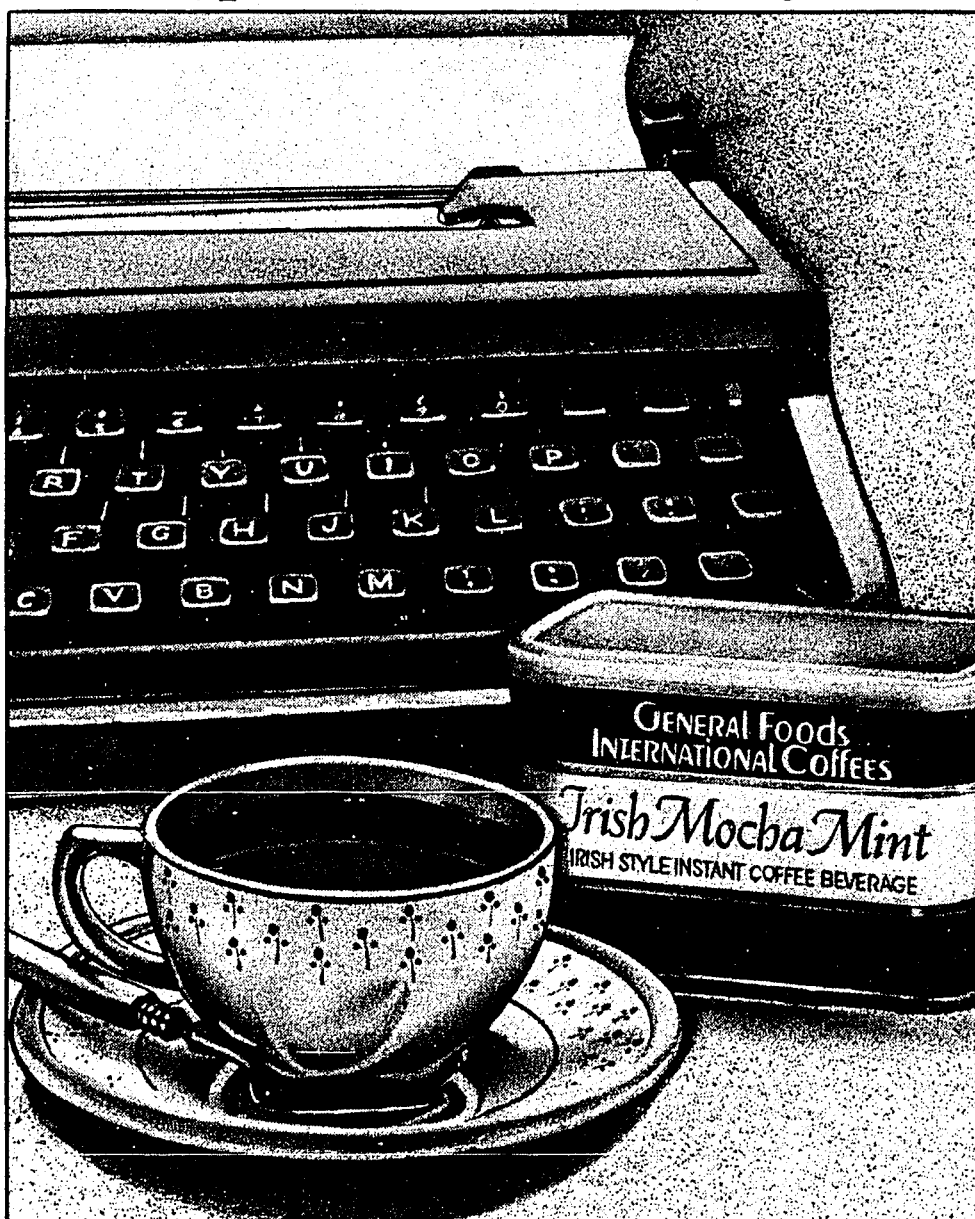
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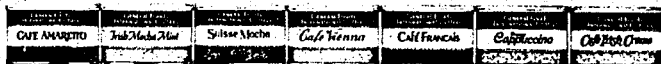
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# CAMPUS NEWS

## ON CAMPUS

### New Building

BSU has announced that it will build a Center for Technology with a gift of 140,000 shares of stock in Micron Technology Inc., a Boise-based computer chip manufacturing firm.

The building will be named the Simplot/Micron Center for Technology, and will be located between the Education and Business buildings. The estimated cost of the facility is more than \$5 million, which includes equipment.

The new center will also contain the latest technology in satellite transmission and reception, microwave and cable communications systems, classrooms and work stations, as well as space for technician training and other programs related to the computer-electronics industry.

"The new center will allow BSU to respond better to the educational and research needs of Idaho's growing high technology industry," BSU President John Keiser said. "The fact that this gift comes from the private sector is an indication of how important they view education for their future development," he said.

### Voter registration

Four BSU groups will sponsor voter registration all day Oct. 4 in the SUB lobby. Members of Idaho Frontlash, a youth group concerned with voter registration, Young Democrats, College Republicans and the BSU Student Activities Office will be on hand to register voters.

### Career day

The Boise Chapter of the National Association of Accountants and the College of Business are sponsoring career day Wednesday, Oct. 10 in the Business building. The public is invited to attend.

The program will feature morning, hour-long presentations with Treasure Valley business professionals. A reception is scheduled from 11:30 a.m. to 12:15 p.m. in the College of Business faculty lounge afterward.

### Anthro. conference

The 19th Biennial Great Basin Anthropological Conference will be held in Boise Oct. 4-6, hosted by BSU's Sociology, Anthropology and Criminal Justice Administration Department.

Max Pavesic, department chairman and conference chair, said the research to be presented "is specifically geared to the Great Basin, the interior portion of the western United States." The conference will be held at the Owyhee Plaza Hotel.

"The Great Basin is a focus area of research because of a number of important concepts developed in studies of the Great Basin," Pavesic said.

William Rathje, an archaeologist at the University of Arizona, will give the Keynote address at the conference banquet at 7:30 p.m. Friday, Oct. 5. Rathje is best known for the "Garbage Project" in Tucson, in which he had students sort and analyze garbage to determine its origin.

The conference is open to the public. There is a \$10 registration fee, and the cost of the banquet is \$11.50. For more information, call Pavesic at 385-3207.

### Crafts bazaar

The BSU Wives and Women organization is planning the annual "Bazaar for All Seasons" Nov. 2 and 3.

People who want to sell crafts at the bazaar should contact Heike McGinnis at 343-6081 or Pat Bullington at 344-1757. Twenty percent of proceeds will go to the organization's scholarship fund.

## Former agent criticizes CIA

By Peter Takeda  
The University News

The CIA is the action arm of the president, and it allows him to take action around the world without public approval, Ralph McGeehee, a CIA veteran and critic, said Sept. 25 during his lecture in the SUB Ballroom.

McGeehee worked for the CIA for 25 years, as an information gatherer, a covert agent, a paramilitary advisor and an intelligence analyst. He retired in 1977 having received career medals and various commendations.

McGeehee said he believes that the CIA deceives, misreports and promotes violence and repression. "It is not now, or has it ever been, a central intelligence agency," he said.

McGeehee joined the agency after graduating cum laude from Notre Dame. He said his strong conservative background and the fact that, "I had just been cut by the Green Bay Packers," led him to answer a recruitment telegram.

He served a tour in Japan, the Philippines, Taiwan, three tours in Thailand, and one in Vietnam. For 15 or 16 years McGeehee was a dedicated CIA operative. "I was extremely proud of my role in the CIA, of fighting International Communism, and of protecting Democracy ... I could not tolerate any criticism of the CIA. People called me a Company Man."

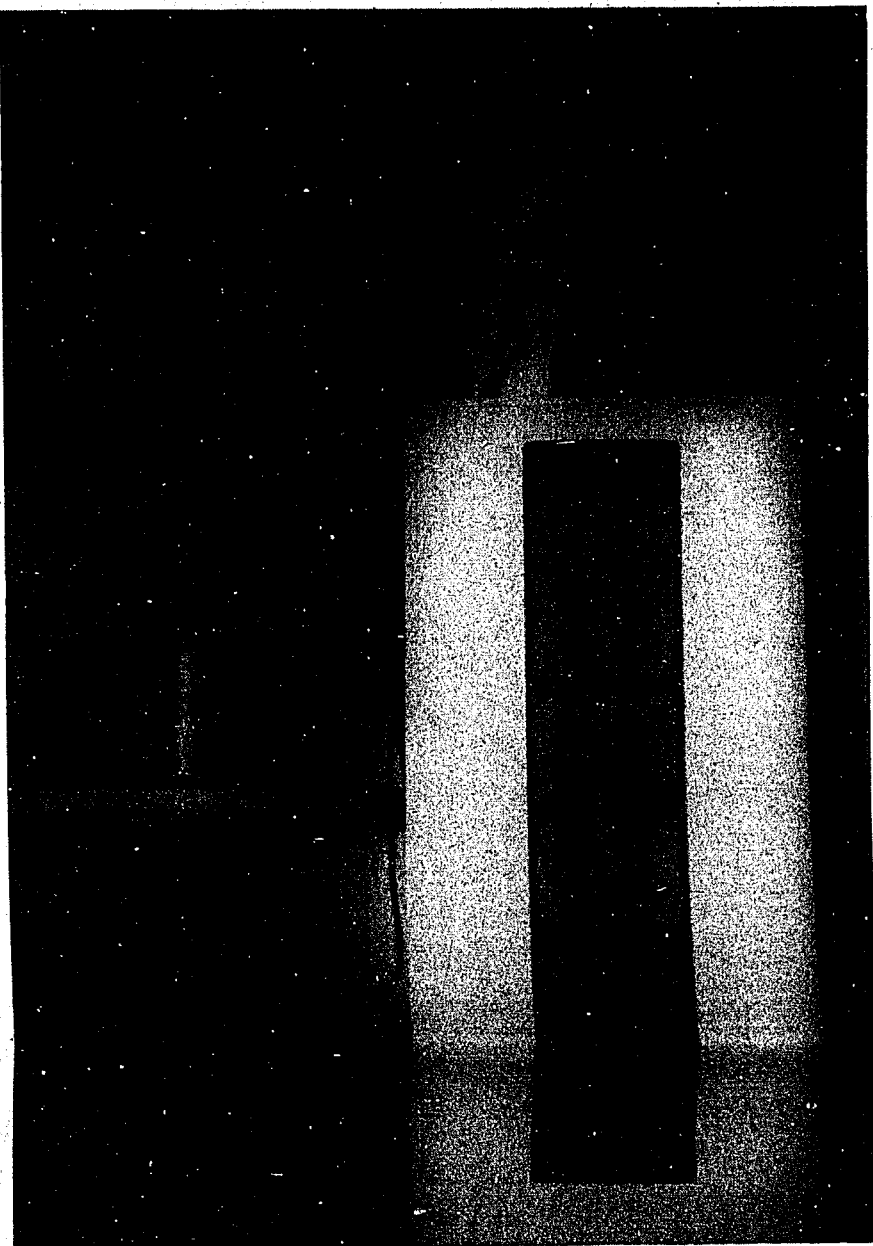
On his second tour of Thailand, McGeehee said he felt his first doubts of the Agency. In his post he saw misreporting of the popular support and high communist troop strength in the Thai rural areas. When he tried to clarify the situation, he was reprimanded.

"This began the agonizing metamorphosis that I went through, changing me from a dedicated Company Man, to a severe critic of the agency," McGeehee said.

He said his knowledge of the true nature of the Vietnam War was continually ignored, because his beliefs did not fit national policy.

McGeehee discussed the events of the Vietnam War, making comparisons of CIA involvement in Vietnam to present agency operations in El Salvador, Nicaragua and Honduras. He said, "The U.S. will send troops to Central America two months after the elections ... if Reagan gets re-elected."

The CIA, he said has its hands dirty with everything from falsifying Communist



CIA veteran Ralph McGeehee sharply criticized the agency, which he worked 25 years for, in a lecture at BSU Sept. 25. Photo by Zane Darner

aggressions to running elections in Central American countries.

McGeehee criticized CIA covert activities in the recent invasion of Grenada, and what he called its ongoing attempts to overthrow the governments of different countries

around the world.

McGeehee said that much of what he knows is censored or secret. He said he has been under CIA surveillance. He has had his phone tapped and his mail opened.

## BSU, Micron back television service

Last week, the State Board of Education considered BSU's proposal to purchase the necessary equipment and finance start-up costs for Instructional Television Fixed Service. Micron Technology has contributed \$40,000 to the project, which has an estimated cost of \$73,000.

"Business and industry have made it clear to the university that it is time to implement delivery systems other than a professor standing in front of a podium, chalk in hand, with a chalk board to his back," the proposal to the State Board said.

ITFS is a special multichannel broadcast

television service, regulated by the Federal Communication Commission, with a delivery area of about 30-40 miles. BSU has applied for FCC licensure for two IFTS channels.

Ben Hambleton, director of BSU's Educational Media Services, said that "once you let your imagination roll a little bit, there is an enormous number of ways to use the system."

Hambleton said he is contacting prospective users to determine the most effective administration of the service. Two alternatives are to charge major users a

subscription price and then include them on an advisory committee to determine programming and to offer reduced fee enrollment; or, to charge a flat fee and determine programming based on general advice from prospective users.

Bids are out on the equipment. Pending state board approval, arrival of equipment and favorable weather conditions to install the equipment at Deer Point, the system could be fully in place by next semester, Hambleton said.

## Senate changes rule on funding

By Jeff Morris  
The University News

ASBSU President Steve Jackson approved funding for two councils governing BSU's fraternities and sororities on Tuesday.

His approval of an amendment to Senate Act No. 21, which established guidelines for distributing ASBSU funds, will allow the InterGreek Council and the Intrafraternity Council to receive money from ASBSU when the funding process starts in the spring of 1985.

The senate approved the amendment

unanimously last Wednesday. Sen. Rick Farnsworth said Wednesday that he considers them to be active clubs that deserve to be funded.

Senate Act No. 21 was passed last spring. The act does not allow for the funding of religious groups, nationally affiliated political groups or, until Tuesday, "Living Organizations" which included Greek Organizations.

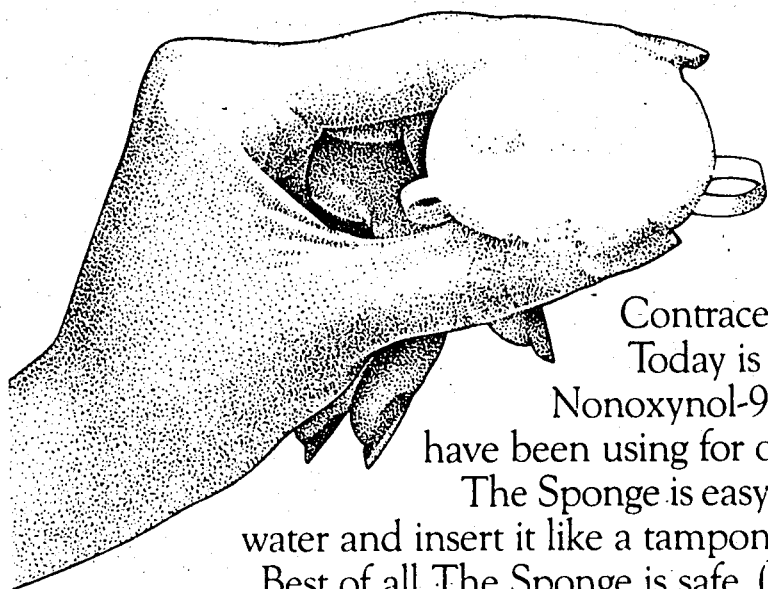
Farnsworth said representatives of the group came to the Senate caucus meeting with a letter of protest. He said that he and Sen. Diane Ralphs formed an ad hoc committee to see if they were receiving

funds from BSU's Residential Housing Association and if the groups deserved ASBSU funding.

He said the committee found the groups were not funded by RHA and were active clubs. Wednesday, Farnsworth motioned to amend the act to allow them access to funds.

Like any other group that receives money from ASBSU, the two greek councils must have constitutions filed and approved by ASBSU. Student Activities Advisor Jim Krieder, who advises the fraternities, said that the two organizations have their constitutions in order.

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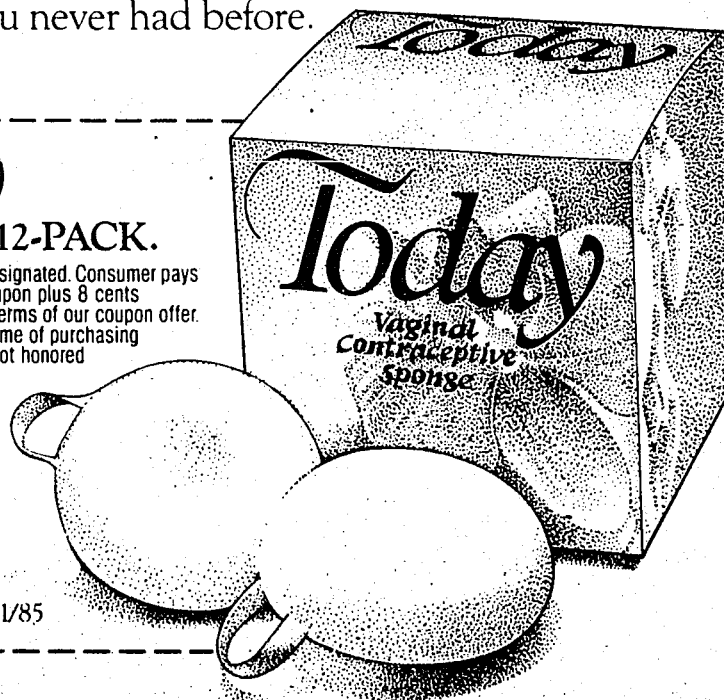
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# ACADEMIC Q & A

## Director helps plan and focus programs

Ronald Sloane was appointed the Director of Research and External Relations in the College of Business last summer. He talked with *University News* reporter Peter Takeda about his new duties and his plans for the position.

**Q: What sort of background do you have?**

**A:** First off I was, for fourteen years, the Director of Accreditation for the American Assembly of Collegiate Schools of Business. That is the organization which accredits all the business schools of the colleges and universities across the country. In that role I had the unique opportunity to see, first hand, the best business schools and those in the process of development.

As a result I bring a national perspective to my role as Director of Research and External Relations to the College of Business at BSU. I have had opportunities to work with Dr. Thomas Stitzel, (dean of the College of Business.) Therefore, I had a reasonably informed impression before coming aboard.

**Q: You are the Director of Research and External Relations. Is this a new post?**

percent of the total BSU faculty. I think that this is a clear indication of teaching excellence.

They are committed to providing the student with a sound educational experience. Many faculty are interested in incorporating the computer in the classroom pedagogy. In this area, a significant improvement has occurred. We have opened up a second computer lab. We have gone from fourteen personal PC computers last year to over fifty this year. Last year, we had zero software, this year, we have four software packages that assist the student. This reflects the continuing trend of increased computer use in the classroom pedagogy.

We build into the courses real world experience. There are cases where the student must address a real problem in a local business as opposed to studying the case from a textbook.

**Q: It appears that there is a substantial hands-on, or practical skill development in the College of Business. What other skills do you develop in the student?**

*"I bring a national perspective to my role...."*

*--Mr. Ronald Sloane*

**A:** Yes, there was a Director of Research. This position has been redefined to be broader and include external relations. This new post retains some of the prior dimensions of the old position.

**Q: What is the function and purpose of this post?**

**A:** Well, what I would like to do is talk about the business program first. Then I think that a discussion of my role would be more clearly defined.

**Q: Okay, tell us about your assessment of the business program, here at BSU.**

**A:** I am very excited by the College of Business program.

**Q: How so?**

**A:** Well, first of all, I am excited about the quality of the faculty. A business school's quality ultimately depends on the quality of the faculty who are responsible for delivering the program. This faculty is very much committed to teaching excellence. Indeed, in 1983, the College of Business faculty represented 50 percent of the recipients of the BSU Alumni Association teaching awards, whereas the business faculty as a whole represents only 20

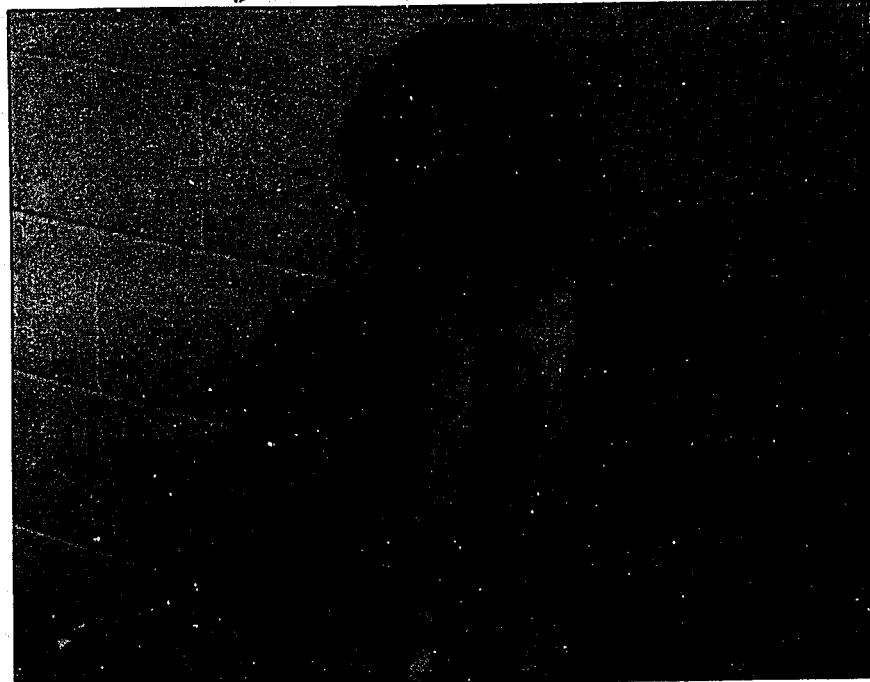
**A:** We develop the student's action skills. By that I mean leadership, communication and planning or organizing skills. These are the things a student must possess to become an effective manager. We are very serious in this facet of teaching excellence.

**Q: Let's go back to the faculty. As director of research, tell us about their research interests.**

**A:** The faculty is exciting because of the great interest in research. Approximately 75 percent of the tenured faculty have been involved in writing journal articles and giving paper presentations at professional meetings. These exercises keep them on the forefront of their fields.

This experience ultimately affects their level of teaching excellence. It enriches the teaching function. The College of Business has a faculty research program which provides grants or research stipends which encourages their continuing research interests. This year nine faculty are involved in the research fellowship program.

**Q: What other things are enriching your Business Program?**



Ronald Sloane was appointed Director of Research and External Relations for the College of Business last summer. Photo by zkari Enochs

**A:** First there are the students. They are qualified and experienced. It not only takes qualified faculty, but able students to create a fine program. On our graduate level our MBA students have about ten years of business service and five years of managerial service.

In addition, the College of Business derives significant strength from being in the midst of the state's largest business and governmental center. The two nourish each other. In Boise we have a remarkably vigorous and sophisticated business climate. We have a number of Fortune 500 corporations. I can not overstate the importance this has had in building our school of business. This gives us the ability to recruit qualified faculty, part-time and full-time.

The business community also gives us intern opportunities. Last year over 100 students were involved in intern opportunities. Students can work on real company problems. We have done so at Hewlett-Packard as one example. Local business people comprise panels to critique students and their presentations. The business community can also advise the BSU faculty.

**Q: Is the Business College recognized for its importance in the community?**

**A:** I have a note that we have designated by the State Board of Education as the business college of primary emphasis. The College of Business is recognized for the opportunities offered and as a progressive school. The program is receiving additional funding in recognition of this fact.

**Q: What is your role in this program as Director of Research and External Relations?**

**A:** I see my role as actually two functions. First I hope to be able to assist the school in its strategic planning program development. I will call upon my prior background and unique national perspective. I will be focusing on targets of opportunity for programs. Getting maximum returns from the resources of the College of Business.

Secondly, I hope to provide assistance in building on the strong base of support in the business community by identifying opportunities to facilitate research interest. Perhaps funded research opportunities will be expanded. I will continue the many fine relationships that are present within our community.

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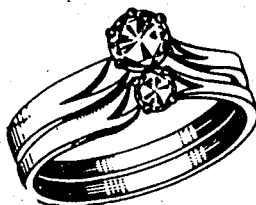
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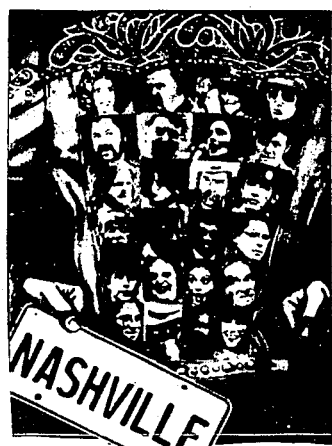
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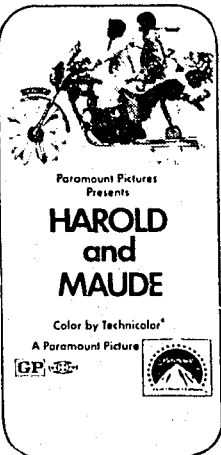
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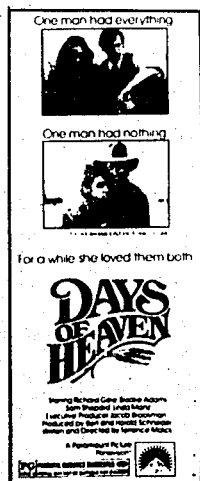
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# SPORTS

## Broncos win

by Dana Strong  
The University News

The Broncos overcame a rash of turnovers to thump Eastern Washington 45-17, last Saturday night.

After three fumbles and an interception, the Broncos went into halftime tied at 17 with the Eagles.

BSU, which evened its season record at 2-2, got on the scoreboard first when Hazen Choates connected with Jon Francis on a 10-yard scoring strike. A 7-yard run by Francis and a 34-yard field goal by Larry Hunter gave the Broncos 17 points in the first half.

Rick Worman threw two long touchdown passes for Eastern Washington to even the score.

Love scored on two 7-yard pass receptions and an 8-yard run to give the Broncos control of the game. Love also passed to Choates for a 2-point conversion.

"It felt great," Love said. "I've never scored three touchdowns in a college game before."

Injuries to Dean Collins and Francis necessitated that Love carry the bulk of the work from the backfield. He responded with 63 yards rushing and 25 yards on pass receptions out of the Broncos 497 total yards.

Choates connected on 18 of his 27 passes for 255 yards with Terry Metcalf catching eight of those for 127 yards.

## Intramurals start

By Dana Strong  
The University News

The Intramurals program, under the guidance of Terry Ann Spitzer, is in full-swing with co-ed softball, football and tennis underway.

Spitzer is in her fourth year at BSU and has tried to build a program that encourages participation.

"We try as much as possible to reach each student with at least one sport," said Spitzer. "The way I see it each student has already paid to play."

Softball, tennis and football have all been underway for a couple of weeks with co-ed ultimate frisbee, tennis mixed doubles and a men's and women's racquetball tournament to follow in October. Sign-up has already begun for these sports.

"These sports can be competitive," Spitzer said. Most intramural sports have three divisions of competition for different degrees of talent and seriousness.

"We are a service on campus for the students," Spitzer said.

During her last three years Spitzer said she has seen the Intramurals grow, and the Pavilion helped that growth. "I would love to have it (Intramural sports) grow more. But it is probably not going to grow much because there is so much for the students to do in the community," she said.

## Women's team 3rd

The University of Montana took top honors at the women's cross country meet they hosted Saturday, September 22. The 5,000 Meter event drew five teams and forty-four runners. Weber State places second, BSU third, Eastern Washington fourth, and Northern Idaho fifth.

The meet's individual winner was Nancy Wood, of Montana with a time of 18:22.6. Boise State's top finisher was Laurel Reed who took 13th with a time of 19:29.5. Also in the top 20 were Wendy Wolfgram at 16th with a time of 19:42.7, and a Romney Taylor was 18th with a time of 19:57.3. Other BSU finishers were Jodie Barnes, 21st with a time of 20:17.5, Kristin Foster, 25th with a time of 20:32.1, and Joanne Losensky, 28th with a time of 20:51.8.

The BSU's Men's Cross Country team was idle last weekend, but will see action this Friday, September 28, when they travel to Odgen, Utah for the Weber State Invitational. BSU women will also be in

Odgen on Friday for the MWAC (Mountain West Athletic Conference) Pre-Conference Meet.

## Coach appointed

BSU Athletic Director Gene Bleymaier has announced the appointment of John Bennett as Men's and Women's Tennis Coach. "We are very pleased and excited to have someone with John's experience and abilities to take over our tennis program," Bleymaier said.

A double graduate of Brigham Young University, Bennett earned both his Masters and Bachelors Degrees in Physical Education.

As a student athlete at B.Y.U., he was a four year letterman in tennis, earning All-American honors in 1976. That same year he won the Western Athletic Conference Championship and went on to play in the European Circuit.

Bennett has served as the Assistant Women Tennis Coach at B.Y.U., and as tennis professional at a number of racquet clubs throughout the United States.

He said he is excited to join the Bronco Coaching Staff and has already set his goal to make BSU a national tennis power.

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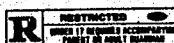
A student bites a teacher.  
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# CALENDAR

## Thursday, October 4

Voter Registration, Sub Lobby.

Great Basin Anthropological Conference, Owyhee Plaza, through Oct. 6.

Fort Boise Gun Show, Western Idaho Fairgrounds, through Oct. 6.

Ceramics Workshop, Ruth Duckworth, Liberal Arts building, 9:30 a.m. - 4 p.m.

Music Educators Workshops, Morrison Center, through Oct. 5.

Campus Killer, Peer Pressure, Campus Crusade for Christ, Chaffee Hall, 8 p.m.

## Friday, October 5

SPB Film, DOA, Ada Lounge, SUB, 7 p.m.

Idaho Theatre for Youth, A Wrinkle in Time, Morrison Center, stage II, 7 p.m.

Reception for artist Laura Gipson, BSU Museum of Art, Liberal Arts building, 7:30 p.m.

Ceramics Workshop, Ruth Duckworth, Liberal Arts building, 9:30 a.m. - 4 p.m.

## Saturday, October 6

Idaho Theatre for Youth, The Little Red Hen, Reading Center, Education building, 11:00 a.m.

Fall Fever Fun Run, north side of SUB, 9:30 a.m.

Snake River Alliance Dinner, 720 W. Washington, 6:00 - 7:30 p.m., \$4.00 for adults, \$1.50 for children.

## Sunday, October 7

SPB Film, DOA, Ada Lounge, SUB, 7 p.m.

Basketball, Utah Jazz vs. Portland Trailblazers, Pavilion, 7 p.m.

Scientoyfic, Idaho Historical Museum, through Oct. 28

## Wednesday, October 10

BSU Theater Arts Dept., She Stoops to Conquer, SPEC, 8:15 p.m.

Slide show/lecture, Two Years in Yemen, Carol Rinnert and Richard C. Parker, Senate Chambers, SUB, 7 p.m.

Lionel Richie in concert, Pavilion, 8 p.m.

College of Business Career Day, 8:40 a.m. - 12:15 p.m.

Idaho Birds of Prey Symposium, SUB, 2-9 p.m.

Intramural entries due, Ultimate Frisbee, mixed doubles tennis, men's and women's singles racquetball, Intramural Office in Pavilion by 9 p.m. Call 385-1166 for information.

# TOP TUBE

## Thursday, October 4

9:00 p.m. *Mystery ! Sergeant Cribb*, "Invitation to a Dynamite Party." Will a plot to steal explosives from the British army blow up in Cribb's face? KAID-4.

11:30 p.m. *Bless the Beasts and the Children*, Bill Mumy, Barry Robins, Miles Chapin. Six boys from the Box Canyon Boys Camp attempt to stop the slaughter of some buffalo by freeing the herd. KIVI-6.

## Friday, October 5

9:00 p.m. *Great Performances*, "Dance in America: Baryshnikov by Tharp with American Ballet Theatre." KAID-4.

## Saturday, October 6

4:00 p.m. *Susan Meiselas on Nicaragua*. Award-winning photojournalist Susan Meiselas' photographs illustrate her descriptions of her experiences working as a reporter in Central America. KAID-4.

10:30 p.m. *Popcorn Paradise, And Then There Were None*. An unknown host invites ten strangers to an island where, one by one, they are mysteriously murdered. KAID-4.

## Sunday, October 7

8:00 p.m. *Nature*, "Treasures of the Gulf." A look at the consequences suffered by wildlife as a result of war. KAID-4.

11:30 p.m. *To Sir With Love*, Sidney Poitier, Judy Geeson, Christian Roberts. An unemployed engineer takes a job as a teacher of hostile recalcitrants in their last year at a high school in London's East End. Based on the novel by E.R. Braithwaite. KIVI-6.

## Monday, October 8

9:00 p.m. *Heritage: Civilization and the Jews*, "The Shaping of Tradition." 1st to 9th centuries. KAID-4.

10:30 p.m. *The New Capitalists: Economics in Indian Country*. Eric Sevareid narrates this documentary on the state of business among contemporary native Americans. KAID-4.

## Tuesday, October 9

10:00 p.m. *The Constitution: That Delicate Balance*, "Criminal Justice and a Defendant's Right to a Fair Trial." The right of the accused to a fair trial is weighed against the right of society to insure public safety. KAID-4.

11:00 p.m. *L.A. CIA*. Former CIA director William Colby and David Phillips, former head of the CIA's Latin American operations, debate current issues with deputy Nicaraguan Ambassador Manuel Cordero and Jaime Barrios, an exiled Chilean. KAID-4.

## Wednesday, October 10

9:00 p.m. *Truth Soviet Style: What Separates Us and Them*. A first-hand account of life in the Soviet Union that Westerners rarely see, hosted by Marc Johnson. KAID-4.

# RADIO RAVE

## Thursday, October 4

5:00 p.m. *Afterwork Special*, The Young Fresh Fellows, *The Fabulous Sounds of the Pacific Northwest*, KBSU-FM, 91.3.

## Friday, October 5

5:00 p.m. *Afterwork Special*, Richard Thompson, *Hand of Kindness*, KBSU-FM, 91.3.

## Saturday, October 6

11:00 p.m. *Metal Shop*, KIDQ-FM, 104.

## Sunday, October 7

11:00 p.m. *King Biscuit Flower Hour*, Billy Idol in concert, KIDQ-FM, 104.

## Monday, October 8

5:00 p.m. *Afterwork Special*, Santana, *Havana Moon*, KBSU-FM, 91.3.

## Tuesday, October 9

5:00 p.m. *Afterwork Special*, Clarence Clemons and the Red Bank Rockers, *Rescue*, KBSU-FM, 91.3.

## Wednesday, October 10

5:00 p.m. *Afterwork Special*, Linton Kwesi Johnson, *Making History*, KBSU-FM, 91.3.

# ON STAGE

**Bouquet:** The Hi-Tops  
**Peter Schott's:** Gene Harris  
**Red Lion Downtowner:** California Transfer  
**Rusty Harpoon:** Mass Confusion  
**Sandpiper:** Doug Henry  
**Tom Gralney's:** Heartbreak Radio  
**Whiskey River:** Smiler

# OUT AND



## 18th century comedy classic

The BSU Theatre Arts Dept. will present *She Stoops to Conquer* Oct. 10-18 in the SPEC. The eighteenth century comedy classic is about a young man who, on his way to court a well-bred lady, asks the way to an inn and is directed to

her home instead. The young lady recognizes his mistake, but plays the part of a barmaid because she knows her suitor is shy with women of his own social standing. Curtain is at 8:15 p.m., and the performance is free to BSU students with ID.

## Finance and estate planning

A series of financial and estate planning workshops is scheduled to happen in the YWCA Club Room on four consecutive Wednesdays this month. The first of the workshops, on Oct. 10, will cover the Idaho laws concerning wills and probate. The speaker will be attorney Susan Graham. The workshop on Oct. 17 will feature trust officer Daniel Looney on trust alternatives in estate planning. On Oct. 24, C.P.A. Susan

Eastlake will speak on income and estate tax considerations and C.L.U. Bonnie McCrae on understanding life insurance. The final workshop, on Oct. 31, will feature financial planner Donna K. Shepard, who will speak on the building of wealth. The workshops will last from 10 a.m. until noon and are free to the public. Seating is limited, so call 343-3688 for reservations the Monday before each workshop.



## Top ceramist conducts workshop

Ruth Duckworth, named one of the top 10 ceramists in the world by Ceramic Monthly, will conduct a workshop at BSU Oct. 4-5. Duckworth, known for her ceramic murals, will teach both days from 9:30 a.m. to 4 p.m. Workshop registration is \$20, which

includes a lunch on Oct. 4. Fees may be paid at the door. BSU students and personnel may attend free, except for a lunch charge. For further information, call John Takehara at 385-3205.

# ABOUT

## REVIEW

### Predictable thriller

By Edith Decker  
The University News

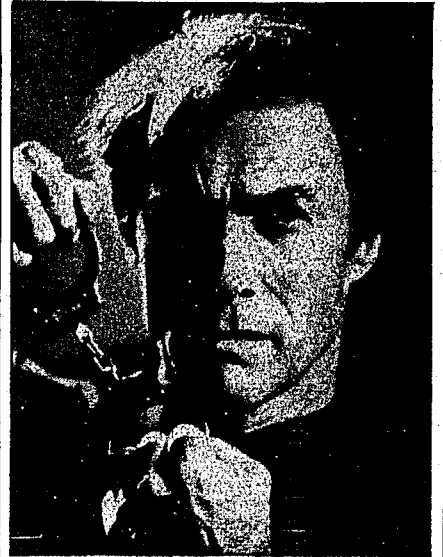
*Tightrope*, starring Clint Eastwood, is another of the police dramas that would be better left to television, or, better yet, left undone. It is a combination of all the "Columbos," "Dirty Harry" films, and "Dragnets" with a dash of Hitchcock-style tension made into an extremely pale copy of all the originals when tossed into the blender.

Eastwood, now absolutely stereotyped as the "tough cop," has had enough practice to do it reasonably well. He plays Wes Block, a New Orleans detective who crams oysters into his face in an attempt to stimulate his libido. The aphrodisiac seems to work as he saunters from one steamy pay-now, sinister establishment to another. Throughout the film there is plenty of sodomy, prostitution and video versions of every sex manual available.

The plot is so predictable, it's almost funny. We see the high heels clacking down the wet sidewalk in a dark part of town, gingerly stepping over garbage, and the apprehensive look over her shoulder as she realizes someone is following her. Break to his sneakers, silently following her every footstep into all the dark alleys available in town. (Haven't we seen this somewhere before?) The vengeful rapist/murderer is on the loose and the phone rings in Detective Block's house. 'I'll be right there.'

Silly dialogue and typical, boring scenes hinder the attempts of the actors to work seriously. Genevieve Bujold, who plays the "good girl" that Block falls for in the end giving up his long line of paid partners, does well. However, she looks almost ready to laugh out loud at the ludicrous lines and over-used situations.

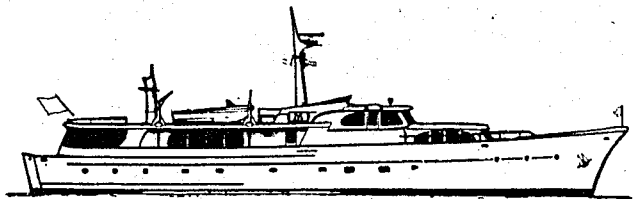
*Tightrope* is a typical thriller murder story. The women that the rapist is preying on never scream or run away. They silently accept their fate like little lambs about to be shot. Also, why do all the people in thriller



films have an aversion to turning the lights on? If you thought that some evil lurked in your bedroom, would you walk in there in the dead of the night, not turn on the light and walk to the direct center of the room so whoever it is can strangle or stab your stupid little head? If you did that wouldn't you almost deserve to die?

Of course, we never see the actual killer because he wears all these nifty masks. He is unmasked at the end just before his exhilarating (for the audience) and bloody death. The villain is also too horrible to be real. He even eats brownies and drinks coffee before dispatching his helpless victims. He even kills doggies. He never says anything; he just snarls a lot when he fights with cops.

In short, the whole movie is worthless. In fact, you've probably seen it all before, just in different cop shows and movies. It is full of kinky places that only perverted cops and rapists probably habitate. It deserves all of its "R" rating and doesn't deserve your money or time.



### "Deep Six" is genius

By Stephen King  
The University News

Clive Cussler is, without a doubt, one of the greatest adventure writers this decade has witnessed. His latest effort, *Deep Six*, only confirms his genius. Since his 1973 debut with *The Mediterranean Caper*, Cussler has taken his audience through the dangerous, mysterious territory of the sea.

Dirk Pitt has been the hero in many of Cussler's novels. Pitt is neither a secret agent nor a private investigator. He is the Special Projects Director of the National Underwater and Marine Agency. He is a man who might save a family from a burning cabin aboard a ship, entertain a gorgeous woman or drain a beer with the guys at the local tavern: an American hero!

In *Deep Six*, Pitt is again up to his hips in danger. This time he battles the evil Bougeville family and their illegal shipping company. They team up with the Russians to kidnap the president of the U.S. and several of his top aides in order to conduct mind experiments.

Although *Raise of the Titanic* is Cussler's acknowledged masterpiece, *Deep Six* goes beyond what anyone would expect from an adventure novel. His

descriptions and dialogues are so believable, you wonder if he sat down with a tape recorder and interviewed his characters in real life.

Something that makes *Deep Six* great is the fact that the author has more or less experienced everything he writes about. He searched for gold mines and dived in Rocky Mountain lakes for missing aircraft. Cussler is recognized as a shipwreck authority, having discovered 33 historically significant underwater wreck sites.

Another of Cussler's greatest virtues as a writer is his ability to horrify his audience through descriptions of shock and death. Imagine sharing the elation of a woman who had just stolen \$128,000 from the Federal Reserve, only to find out that she was drugged at dinner and thrown overboard for no apparent reason. After reading that chapter, I felt like I'd been run through the wringer.

Pitt opens the door to the engine room of a sunken ship: "Pitt reeled backwards into the bulkhead and watched numbly as an unearthly parade of floating debris and bodies erupted from the engine room . . . sightless eyes bulged beneath strands of hair that wavered from the disturbance in the water." A modern day Edgar Allen Poe?

### Toys and science

The Idaho Historical Museum in Julia Davis Park will host Scientoyfic, a traveling exhibit from the Denver Children's Museum. Scientoyfic capitalizes on children's enjoyment of toys by structuring play into basic scientific principles.

Secondary students in Boise schools are developing related exhibits, including mirror illusions, colored shadows, and echo tube, magnetic sand and giant Tinkertoys. The exhibits will be at the museum Oct. 7-28 during regular museum hours.

### Bubble blowing

Bubble blowing expert Tom Noddy will perform demonstrations at the Idaho Historical museum at 1:30 and 3:30 p.m. Oct. 7. Noddy will perform feats like "Caterpillar," "Mount St. Helens" and "Galactic Bubbles." The exhibition is free.



### Student exhibit

BSU art student Laura Gipson will have an exhibit, titled "A Rural Vision", at the BSU Museum of Art Oct. 6-23. The paintings in the exhibit portray contemporary rural life in Idaho. There will be a reception for the artist Oct. 5 at 7:30 p.m. in the museum, which is located in the Liberal Arts building.

### Stage Coach show

*Children of a Lesser God* by Mark Medoff will be Stage Coach's second production of the current season. The production is scheduled to run October 11-13 and 18-20. Curtain time is 8:15 p.m. at The Women's Club.

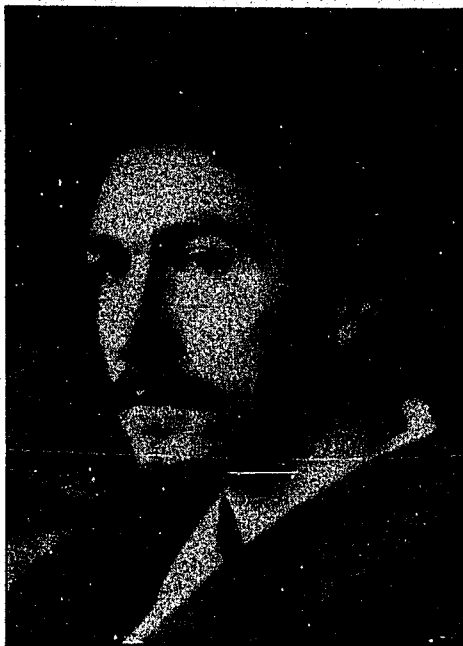
There will be a champagne party for the opening night audience.

Directed by Claudia Scott, the show is the story of Sarah Norman, deaf from birth, and her struggle for independence in a world that doesn't understand her language.

Scott has cast BSU voice teacher Maria Casey as Sarah. Jim Rogers of Nampa plays James Leeds.

All performances of the play will be signed for the hearing impaired.

Tickets are \$4.00 and are available at Ballou Latimer, The Book Shop, Holsinger Music, Mother Hubbards, Volume One Books in Hyde Park and at The Women's Club. For information call 345-1624.



### Cold drill Extra

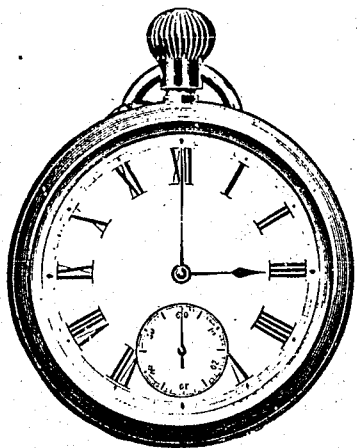
The *cold drill Extra* will be on sale in the BSU Bookstore on Oct. 8. This "All-Idaho Issue" features expatriate Idahoan writers, artists and entertainers as well as critical reviews of films made in Idaho. Some of the Idaho celebrities included are Ezra Pound, Gutzon Borquim, the sculptor of Mount Rushmore, and poet Carolyn Foote. Copies of *cold drill Extra* are \$3.

### Lionel Richie

Lionel Richie will be in concert at the BSU Pavilion Oct. 10 at 9 p.m. Byron Allen, a comedian who appears on *Real People*, will open for Richie.

In addition to his own hits, Richie has written songs like "Three Times A Lady", "Sail On", "Still" and "Lady". His latest album, *Can't Slow Down*, has sold more than ten million copies.

Tickets are \$15.00, with a \$1.00 discount for BSU students. For further information, call 385-1900.



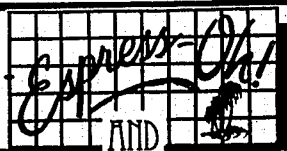
### ITY wrinkles time

*A Wrinkle in Time*, Idaho Theater for Youth's first show of the season will be performed Oct. 5 and 13 on Stage Two of the Morrison Center.

The play is based on Madeline L'Engle's novel of the same name. The plot features space travel without spacecraft, mystery, unusual tramps and love.

For ticket and reservation information, call 345-0060.

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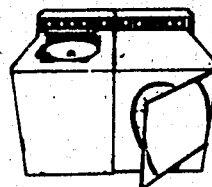
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# OPINION

## Witness the prosecution

The recent Thompson Twins/Berlin concert sponsored by the ASBSU was a critical success. Financially, however, it lost at least \$15,000 which will come out of the ASBSU reserve fund.

We at the *News* are somewhat unhappy about this turn of events because our spring semester operating funds were to come from that money. However, blaming ASBSU President Steve Jackson for the financial loss won't bring the money back.

Jackson took a big risk in an experimental venture which might have been a great success. If nothing else, he has learned not to count on students to support anything they don't absolutely have to, including themselves.

The concert and its financial aftermath have given rise to a number of rumors on the second floor of the SUB, most importantly that Vo-Tech, the school whose support won Jackson the presidency, has initiated a petition for his recall. Vo-Tech Sen. Tony Poole said this rumor is false, and has no other comment on the subject.

Regardless of the truth about the rumor, the *University News* supports Jackson in his administrative policies and actions. Jackson has done the best work he is capable of under the circumstances. He has a senate which castigates his actions at every opportunity without offering constructive criticism, an administrative staff who grumble constantly but will not outwardly express any dissatisfaction with his policies and a constituency that quite simply doesn't care.

This is a one-sided, unfair and biased view of the situation, based on an outsider's view of student government at BSU. If this view is in error, we invite editorial rebuttal.

However, the resolution of the problem from this view is a simple one: someone, somewhere, has got to start paying more attention and trying to do his or her job better, whether that job is being ASBSU president, an executive staff member, a student senator or an informed member of the Associated Students of BSU.

## LETTERS

### Steve, you bad boy

Editor of the *News*:

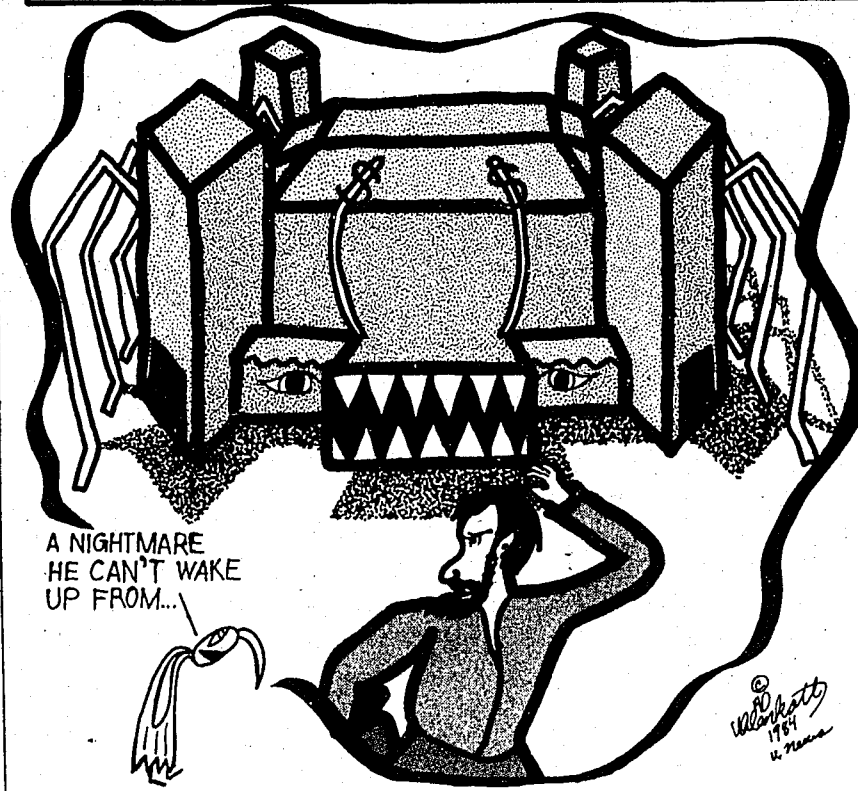
The witch hunt has begun. The effigy slated to be burned is none other than that of our John Hancock concert contracting president, Steve Jackson.

What! The S.O.B. signed a contract w/o senate approval! Our reserve fund was raped for seventeen G's! Heads will roll! They better, I don't want my student fees to be going toward some money-making venture.

I mean one that loses money, not the ones that make money. After all, doesn't every governmentally-owned institution make money? How could this poor excuse for a student leader do such an underhanded bungling deed?

Steve, your motives and intentions might have been in the right, but it's the principle we're concerned about. We want blood,

## DID STEVE'S DREAM TURN INTO A NIGHTMARE?



and nothing less than a resignation and castration will do; nothing personal, you understand. In the future presidents and other student leaders should be more conservative and avoid controversy at all costs.

Steve, you needed only to go through the motions in order to get your portrait hung

in the Senate Chambers. Oh, by the way, the concert was great, but if you could do it all over again some of the senators thought Schlocky Bovine and his renowned cowpie juggling antics might have made more money.

Signed,  
A Former ASBSU Senator

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Sat. 9-6  
Sun. 12-5



# CAMPUS

## News lacks organization

By Karen Kammann  
The University News

Valerie Mead, editor-in chief of the *University News* said that the paper's organization is "very slim."

Mead said the paper has been having problems in a number of areas, mainly organizational and technical. She said that the organizational problems stem in part from her own lack of training. "I was left no framework of organization by any previous editor," she said.

Dr. Mary Trapp, who taught journalism classes at BSU, said of the *University News*, "The staff doesn't know how to put out a newspaper because there is no mechanism for training."

Mead said that the technical problems with the paper have included broken equipment, inexperienced staff members, and difficulty in hiring people for certain positions. She said the *News* has been having trouble hiring typesetters, which she called a "key" position. "I think the reason we've had trouble hiring typesetters,

properly since the beginning of the semester."

The photostat machine reduces or enlarges graphics and advertising copy and prepares photographs for printing.

Reynard said, "I ordered new parts and serviced the machine myself and it still isn't working." He said that he had attempted to repair the machine "in order to save money."

"We've called a repairman and hope to have it working by Thursday," Reynard said last Friday. He said that everything for this issue which required the use of the photostat will be sent to the BSU print shop, "which will cost us money, but will be worth it because it will allow us to be on schedule."

Trapp said that the problems the *University News* has been having include "the lack of some key staff members," unfamiliarity with the pattern of copy flow, and the independence of the student paper. "In addition, there's a lack of understanding of the lines of authority," Trapp said, adding that some students find it hard to



University News Editor Valerie Mead and Layout Chief Jesse Reynard discuss organizational problems in the paper. Photo by Zane Darner

is that typesetting requires a high degree of skill. People with the skills can make more money working off-campus."

Mead said of the training problem, "We don't have very many people that continue working here from year to year, so we have to train everybody and it takes some time."

Mead also said that the paper is on a tight budget. She said that, last year, the *University News* received \$40,000 for the year and that this amount was less than the year before. "This year, we're looking at receiving a total of \$37,000 and out of that comes a capital outlay of approximately \$16,000, which leaves us \$21,000 to operate on for the year," she said.

The capital outlay was for a new typesetting machine, which the *News* staff hoped would arrive in August. The equipment has still not arrived, but is expected in mid-October, according to Business Manager, Jim Spangler.

Jesse Reynard, *University News* layout chief, said that the paper is also having trouble with its photostat machine. He said the machine, "has not been functioning

understand that a newspaper is not a democracy."

Trapp said that the lack of training of the paper's staff members was related to the lack of supervision of the paper. "The *University News*, unlike any other student newspaper I've ever worked with, is really an orphan on this campus," she said. Trapp listed some possible solutions for the supervision and training problem, including the hiring of a faculty advisor, the affiliation of the paper with an academic department, and the hiring of someone to train the staff members.

She said that all of those options would require capital outlay, although not necessarily on the part of the paper, adding that until somebody allocates some funds "things won't get much better."

However, Mead said "The *University News* is currently undergoing some major staff reorganization. When we're finished with that and the equipment is completely repaired, we'll be running much more smoothly."

# CAMPUS

## Network

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Mon-Fri, 8:00 am

**AUDIOPHILIA**

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Mon-Fri, 9:00 am

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**Warner Brothers Star Reunion**

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Mon-Fri, 9:30 am

**Sensational Seventies 70's**

**Man Expands His Reach Towards the Stars**

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**STUDENT SHOWCASE**

**Ultra Straight and Blistered Fingers**

Filmmaking at its most polished & its roughest. From Point Park State College, & Los Angeles City College. 30 min

Mon-Fri, 4:30 pm

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**Sixty Second Spot**

Advertising is explored in this behind-the-scenes look at the making of a 7-Up commercial. 30 min

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# COMICS

## MISS BRONCO

### Sewer mouth

My Dearest Miss B.,  
My E 101 professor has bad breath. We aren't talking about an onion-sandwich-for lunch breath; oh, no, this is no-one-sits-in-the-first-five-rows-for-fear-of-fainting breath. I've tried the anonymous note and mail routine, to no avail. I need to schedule a conference with sewer mouth, but don't want to have to wear a gas mask. Got any suggestions?

Signed,  
Nearly Asphyxiated

Dear As,  
Don't throw out that gas mask idea so quickly. Can you imagine walking into a class, confident of all your knowledge and professional standing and having 80 bulging eyes and 40 tube noses glaring at you? kind of unsettling, huh?

You could also show you beloved prof what it's like on the other end of the breath. Stand outside the door of the classroom with chunks of Limburger cheese and a few well-onioned chili dogs.

Since your professor, like all other professors, enjoys making a triumphal entry after all sacrificial lambs are seated and ready for the ceremony, he/she will be the last one in the door. By then, you will have cleaned up the mess and all your classmates and yourself will be of properly putrid breath.

There is a more subtle approach, however. Leave Certs and Big Red gum lying around. If this doesn't go over, move on to an extra soft toothbrush and tubes of Close-up. As a last resort, arm yourself with a large caliber automatic weapon and force the professor at gunpoint to "brush your teeth or die."

Good luck, and keep those noseplugs handy.

Signed,  
I-Was-A-Teenage-Toothbrushing-Fanatic  
Miss Bronco

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## THE FRAME-UP BY

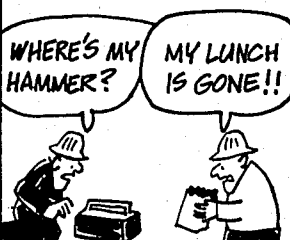
STUDENTS IN THE COMMUNICATION DEPT. LAB HAVE BEEN DEALT AN ASSIGNMENT THAT WILL TURN THEM UNWITTINGLY INTO GHOSTBUSTERS!



FOR DEEP IN THE NOOKS AND CRANNIES OF THE SUBAL THEATRE (FUTURE HOME OF THE COMMUNICATION DEPT.) LURKS A GHOST NAMED "DIANA"!



WHILE CONSTRUCTION GOES ON, FUNNY THINGS ARE HAPPENING...



KELLY AND STEVE SEARCH DILIGENTLY FOR DIANA...



MEANWHILE, THE COMM. STUDENTS ARE BUSY RAISING FUNDS TO BUY FURNITURE AND EQUIPMENT



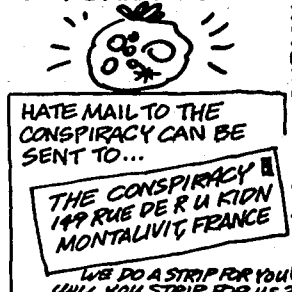
AND WHAT DOES A FRIENDLY SOCIABLE GHOST THINK OF FURNITURE AND EQUIPMENT?



The Conspiracy Presents THIS WEEK'S

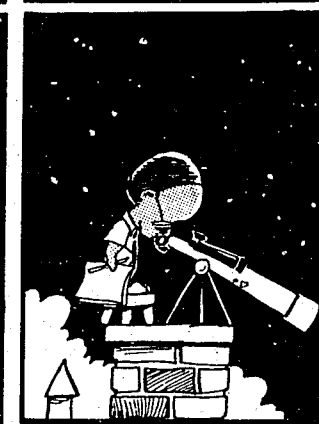
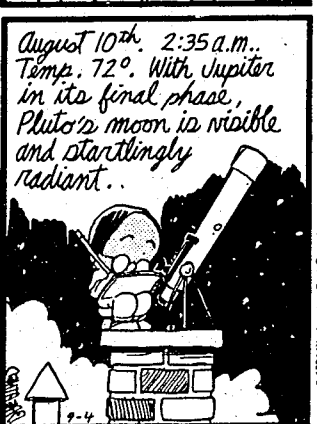
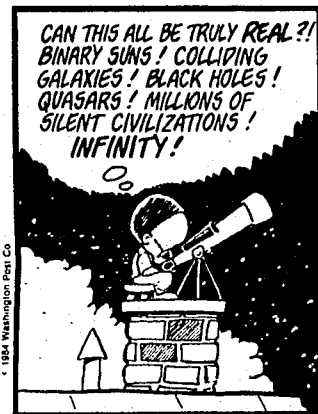
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## BLOOM COUNTY

by Berke Breathed



## The Real Puzzle™

Ground work

by Don Rubin

Ground floor? Ground ball? Ground rules? We've ground up nine familiar objects at the right and would like you to assemble their names below.

- 1 wrawchitts
- 2 hotelneep
- 3 castleecps
- 4 pieceenearhrip
- 5 tigergirbeatetc
- 6 tastelimeets
- 7 lawmah
- 8 callrotacu
- 9 plantioispob



## The Real Puzzle™ Solution

Cloud cover

- 5 Piazza del Colosseo (Colosseum, Rome)
- 4 Place de l'Etoile (Arc de Triomphe, Paris)
- 7 Champ de Mars (Eiffel Tower, Paris)
- 8 Parliament Street (Big Ben, London)
- 10 Kramarsja Ploshchad (St. Basil, Red Square, Moscow)
- 6 Agni (Taj Mahal, India)
- 11 Nara (Great Buddha, Japan)
- 3 Chichen Itza (El Castillo, Mexico)
- 1 St. Louis (Gateway Arch, Missouri)
- 12 485 Lexington Ave. (Chrysler Building, New York City)
- 9 Via Santa Maria (Leaning Tower, Pisa)
- 2 Financial District (World Trade Center, New York City)



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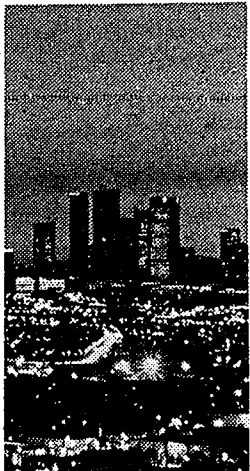
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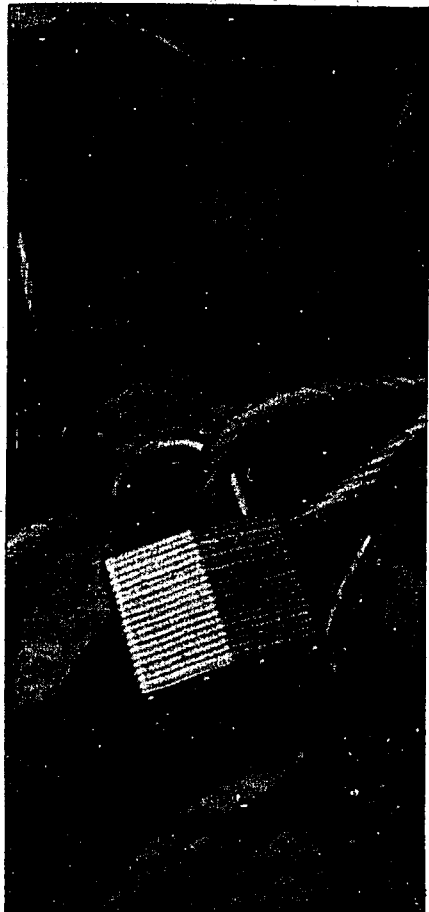
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## Bike theft



Bicycle registration increases the chances of having a stolen bike returned. The Boise Police Department will be registering bikes in the SUB Oct. 9 and 11, noon-1:30 p.m. Photo by Zane Darnier

can snip them in two."

"People should go to a good case-hardened chain with a good sturdy padlock," Huntsman said.

Huntsman recommends that bicycle owners take other preventive measures.

Always chain the rear wheel and the frame to a stationary object. If wheels are detachable, remove one so that all tires can be chained and locked with the frame to a stationary object.

- When possible, store the bicycle indoors or in a locked garage.
- Lock up the bicycle even if away from it for a short period of time.
- Register the bicycle with the Boise Police.

"Registration is going to increase the chances of getting a bicycle back if it is stolen," Huntsman said.

If a bicycle is stolen, Huntsman recommends that the owner notify the police and file a report. "This helps us understand the problem, but most of all we have it on file and can use it as a reference.

Huntsman said that while there is not much else an individual can do, filing a police report can help with identifying a bike if it is found. Filing a report is also a requirement for all insurance companies.

One place to look for a stolen bicycle is the Boise Police Department's bike locker. It is open from 8 a.m. to 4 p.m. on Tuesday, Wednesday and Thursday.

Most bicycles can be registered by taking serial numbers, a description of the bicycle and \$2 to either the Boise Police Department or a local bicycle shop.

"We just don't have that many bicycles that are registered stolen," Huntsman said. "I think it's possibly because of the deterrent value, but also, the person who is concerned enough to register their bike is probably concerned enough to make sure they have it locked up and put away."

## KBSU

Kreider added that student workers at KBSU had raised \$15,000 in each of the past two years from community fundraising.

One of the more obvious changes in store for KBSU is the move to the remodeled Subal Theatre. Boren said the new station facilities include two production rooms and an on-the-air studio. The contractor expects to be done by Dec. 1.

The station will move during the semester break.

While Boren said that the Department of Communication is still struggling to find resources for the entire building, Keiser said he hoped the department would solicit outside sources for furnishing it.

The additional consideration of whether the station should become associated with National Public Radio is still under discussion.

"I really think NPR is a non-issue," Boren said. He added that an NPR affiliation would not necessarily eliminate student involvement. However, he said an extensive study of all the related implications must be made before the final decision is made.

Keiser said he hoped that the faculty station manager hired would be knowledgeable about NPR. He also indicated that the future faculty manager and technical and/or fundraiser advisor would fill two of the professional staff requirements for KBSU to become a part of NPR.

According to Keiser, no formal proposal for an NPR connection has been made, but he added that Idaho was "the only state without an NPR station."

NPR is not imminent at this point, he said, but added that the final decision would be his.

Kreider said that NPR affiliation constitutes a programming change and that any significant programming changes require, according to the May operation agreement, approval by the Broadcast Advisory Board.

Kreider said that there were advantages to NPR. One of the major ones being access to matching funds and grants.

A possible alternative, he suggested, would be to purchase select programs at \$12 per hour of programming.

Finley indicated that her major concern was the level of student involvement with KBSU going NPR.

"I want to make sure that student and community involvement are available at KBSU if it does go to NPR," she said.

She said she hoped that all the various sides would be considered in the final decision and that it would not be an open-and-shut case.

Finley agreed with Kreider's suggestion of purchasing specific NPR programs rather than going the path of total affiliation.

"We would be more than willing to do that," she said.

## Next Week:

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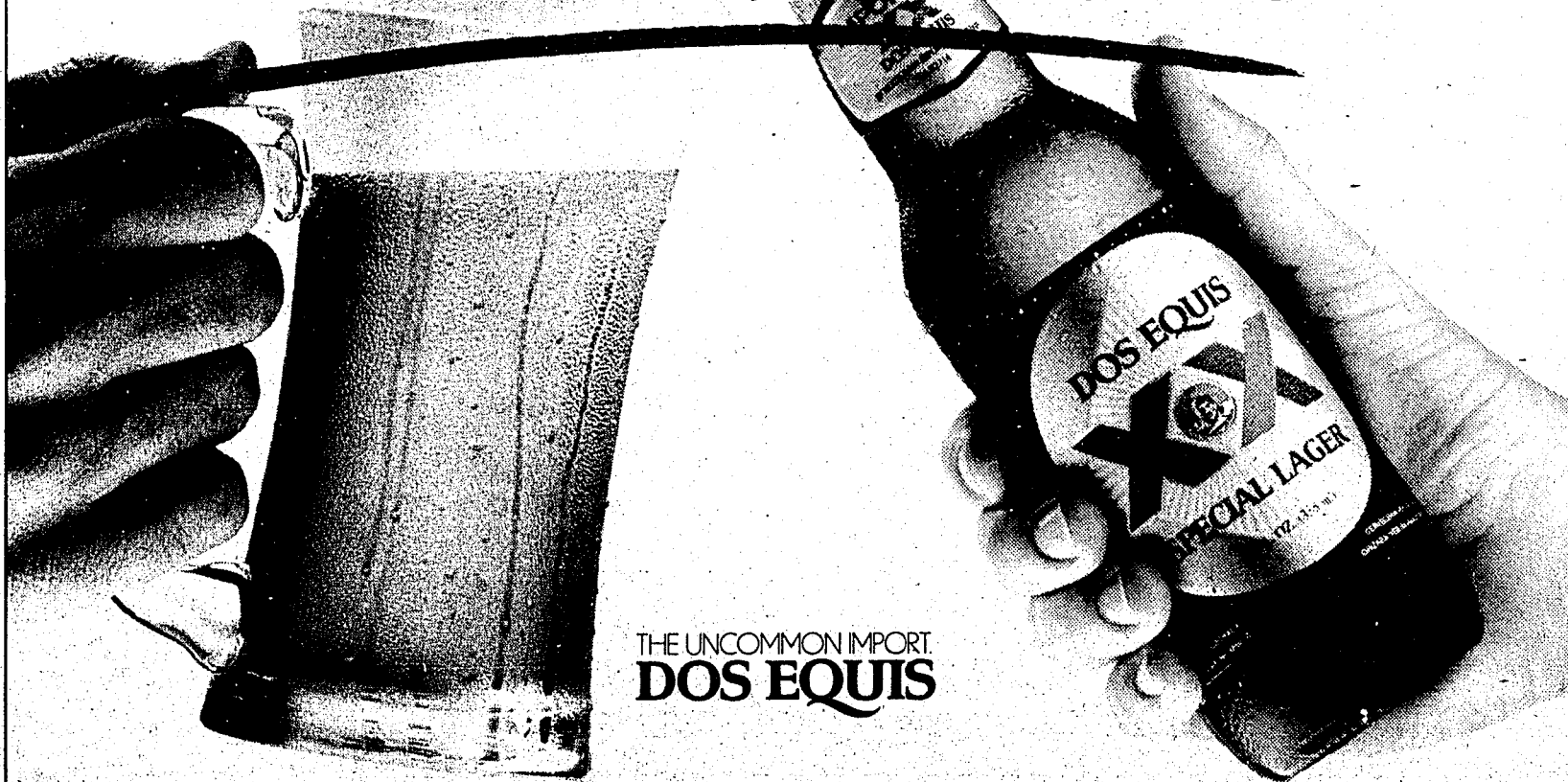
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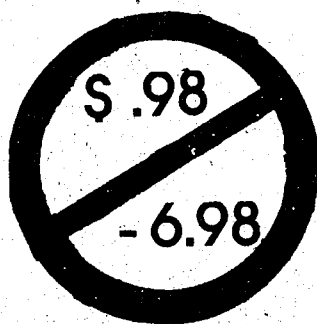
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